Come Rain or Come Shine

By Harold Arlen

Eb Instruments

A

| D_{MA}^{7} | $C\#^{\emptyset 7}$ $F\#^{7}$ | Bm^{7} | % |

| E^{7} | Em^{7} A^{7} | D^{7} | Am^{7} D^{7} |

B

| Gm^{7} | Dm^{7} | Gm^{7} $/F$ | Em^{7} A^{7} |

| $G\#^{\emptyset 7}$ $C\#^{7}$ | $F\#^{\emptyset 7}$ B^{7} | (E7 A7 D7 G7) E^{7} | (C7 B7 E7 A7) Em^{7} A^{7} |

A

| D_{MA}^{7} | $C\#^{\emptyset 7}$ $F\#^{7}$ | Bm^{7} | % |

| $G\#m^{7}$ | $C\#^{7}$ | $F\#^{7}$ | % |

C

| B^{7} | % | E^{7} | % |

| Bm^{7} | $C\#^{\emptyset 7}$ $F\#^{7}$ | Bm^{7} | Em^{7} A^{7} |

©2024 Jazzadvice.com