

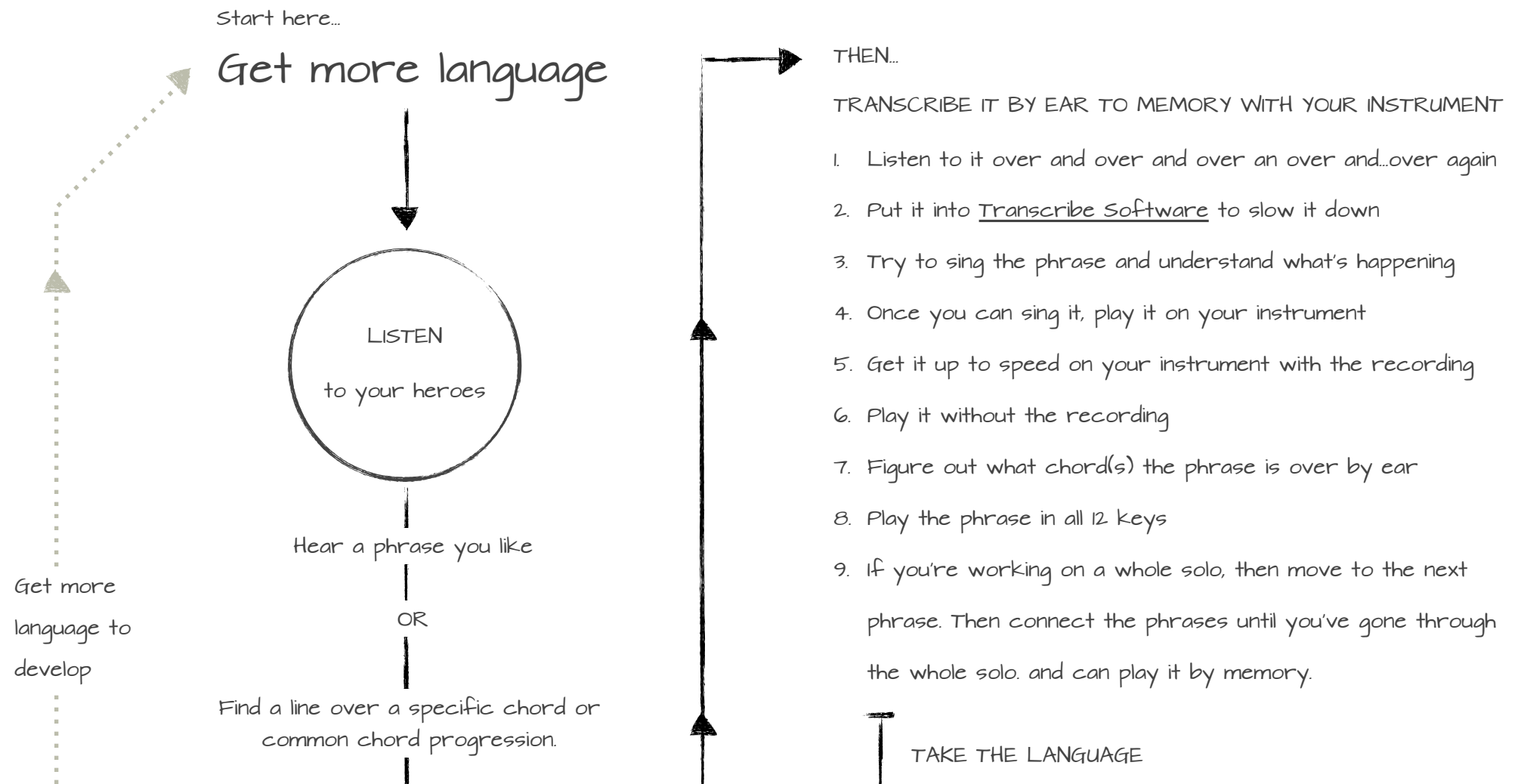
How to Practice

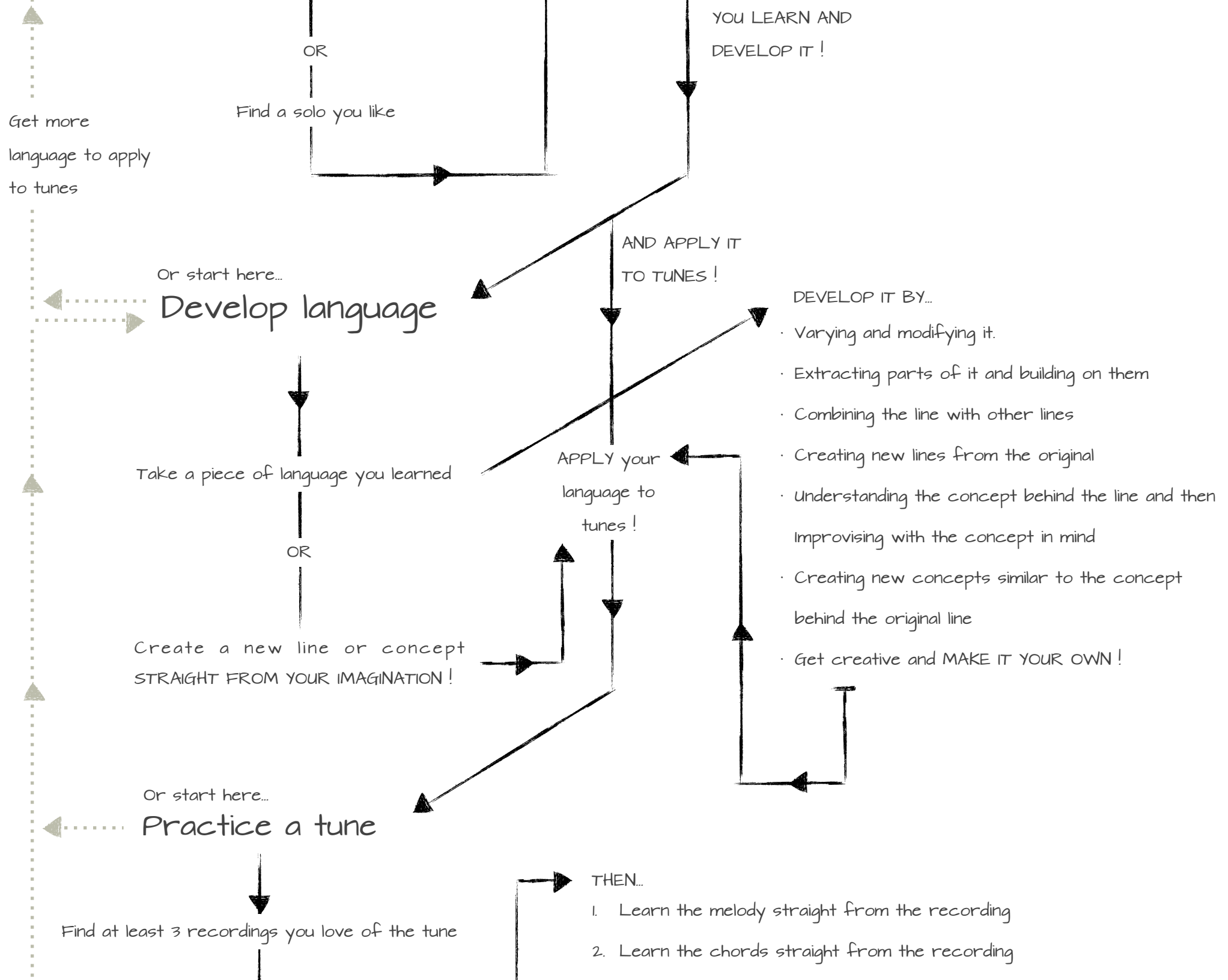
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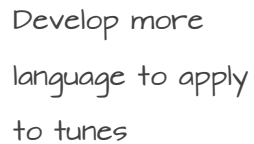
Acquiring language, Developing language, and Working on tunes

*This is a supplement to the Jazzadvice presentation "What Should I Practice."

Make sure to review the full presentation. Then, use this diagram to guide your daily practice. Maybe even print it and put it on your wall. Enjoy!







9. To strengthen your understanding of a tune and improve at it, repeat steps 1-8 indefinitely for a lifetime. Find new recordings and try new approaches to the melody, chords, and soloing concept.

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